



# ENCOMPASS SYMPOSIUM 2019

## Symposium on the Fundamental Principles for the Progressive Dental Practitioner

Shangri-La Hotel, Sydney, Australia  
9<sup>th</sup> - 10<sup>th</sup> May 2019

Symposium Hands-On Workshops  
11<sup>th</sup> May 2019 (Limited Places Available)



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**ENCOMPASS** is an innovative Symposium designed by wet fingered dentists that aims to provide a comprehensive program that covers all the principles that affect the success of procedures performed in a daily basis in the restorative dental practice.

Delivered by presenters who are leaders in their respective fields, the symposium will also present the fundamentals in the delivery of everyday restorative procedures that are proven, contemporary and innovative.

Complementing the lecture program is what is anticipated to be one of the largest hands-on series of workshops to be held under a single symposium program. The 5 concurrent hands-on workshops will cover the different disciplines of clinical practice and will provide the practitioner with all the necessary practical skills and knowledge to deliver treatment at the highest possible standard.

Places at each of the respective workshops will be limited and will be allocated based on a first-come-first serve basis following registration of the 3-day lecture symposium and hands-on workshop.

Workshop registration allows the participant the choice of selecting either a full-day program or 2 half-day programs.



## **DAY 1 : 9<sup>TH</sup> MAY 2019**

<b>8.00 AM</b>	<b>REGISTRATION</b>
<b>8.30 AM</b>	<b>Welcome and Introduction</b> Dr Anthony Mak and Dr Christopher Ho
<b>8.45 - 9.45 AM</b>	<b>The current state of adhesion and bonding to the tooth structure.</b> Prof Roberto Sorrentino
<b>9.45 - 10.45 AM</b>	<b>Mastering isolation, shade selection for direct and indirect restorations.</b> Dr Javier Tapia Guadix
<b>10.45 - 11.15 AM</b>	<b>MORNING TEA</b>
<b>11.15 AM - 12.30 PM</b>	<b>Fundamentals of implant treatment planning, surgery, and restorations in the restorative practice.</b> Dr Christopher Ho
<b>12.30 - 1.30 PM</b>	<b>LUNCH</b>
<b>1.30 - 2.30 PM</b>	<b>Direct composite techniques in the anterior and posterior dentition.</b> Dr Javier Tapia Guadix
<b>2.30 - 4.00 PM</b>	<b>Management of natural teeth in ageing population: from minimum intervention to rehabilitation of worn dentition</b> Prof Matteo Basso
<b>4.00 - 5.15 PM</b>	<b>The use of aligner based orthodontics to facilitate the restorative treatment plan in the general dental practice. What you need to know.</b> Dr Jerry Lim

## DAY 2 : 10<sup>TH</sup> MAY 2019

8.00 AM	REGISTRATION
8.45 - 9.45 AM	Endodontics retreatment vs. Impants? The decision making criteria for the clinical practice. Dr Maciej Zarow
9.45 - 10.45 AM	Fundamentals of contemporary tooth preparation in the restorative practice. Dr Christopher Ho
10.45 - 11.15 AM	MORNING TEA
11.15 AM - 12.30 PM	Luting vs Bonding; The comprehensive selection of metal-free materials and dental cements in Prosthodontics - Clinical trends and scientific evidence. Prof Roberto Sorrentino
12.30 - 1.30 PM	LUNCH
1.30 - 2.30 PM	Happier Patients and More Predictable Treatment Results-The Aesthetic Essentials, Techniques and Technologies for a successful Contemporary Practice. Dr David Dunn
2.30 - 3.30 PM	The use of digital technologies to facilitate treatment in the restorative dental practice. Dr Anthony Mak
3.30 - 4.00 PM	AFTERNOON TEA
4.00 - 5.00PM	How to solve problems with aesthetics in endodontically treated anterior teeth. Dr Maciej Zarow

## DAY 3 : HANDS-ON WORKSHOPS 11<sup>TH</sup> MAY 2019

FULL DAY WORKSHOPS 8.30 AM - 4:30 PM	<b>Part 1:</b> Endodontic Treatment and Re-Treatment in the Posterior Teeth <b>Part 2:</b> The Immediate direct post restoration in the severely damaged anterior tooth. Dr Maciej Zarow	
FULL DAY WORKSHOPS 8.30 AM - 4:30 PM	The Invisalign Go Workshop: The Concept, Treatment Planning and Application of Invisalign Go in Clinical Practice. Dr Steven Casci	
HALF DAY WORKSHOPS 8:30 AM - 12:00 PM 1.00 PM - 4.30 PM	Principles of Smile Design: A Hands-On Program Powered by 3Shape Smile Design Interface	
COMPOSITE WORKSHOP A		COMPOSITE WORKSHOP B
<b>HALF DAY MORNING WORKSHOPS</b> <b>8.30 AM - 12.00 PM</b> Mastering Direct Composites in the Anterior Dentition. Dr Bharat Agrawal  <b>HALF DAY AFTERNOON WORKSHOPS</b> <b>1.00 PM - 4:30 PM</b> Mastering Direct Composites in the Posterior Dentition. Dr Bharat Agrawal		<b>HALF DAY MORNING WORKSHOPS</b> <b>8:30 AM - 12:00 PM</b> Mastering Direct Composites in the Posterior Dentition. Dr Yo-Han Choi  <b>HALF DAY AFTERNOON WORKSHOPS</b> <b>1.00 PM - 4:30 PM</b> Mastering Direct Composites in the Anterior Dentition. Dr Yo-Han Choi

# SYMPOSIUM LECTURE PROGRAM

## **The current state of adhesion and bonding to the tooth structure.**

**Prof Roberto Sorrentino**

The ability to develop a strong and durable bond to both the tooth structure and restorative substrate is one of key fundamental concept in adhesive restorative dentistry.

The lecture will aim to provide a clinical and scientific review of the current state of conventional and simplified adhesive techniques to tooth structures and restorative substrates. The presentation will also provide a comprehensive guide and practical tips to achieve predictable clinical

success in terms of the bond strength and the stability of the adhesive interface to both the dental tissues and the ceramic materials commonly used in Prosthodontics.

## **Luting vs bonding: the comprehensive selection of metal-free materials and dental cements in Prosthodontics - Clinical trends and scientific evidences.**

**Prof Roberto Sorrentino**

The use of metal-free all ceramic systems have become ubiquitous due to the significant improvements in the properties of the different materials over the recent years.

Successful application of all ceramic restorations depends on clinician's understanding in selecting the appropriate material and cementation protocol.

The lecture will aim to provide a clinical and scientific review of the rational use of metal-free materials in Prosthodontics and the optimal cementation protocol based on the material chosen and the clinical presentation. The presentation will highlight the differences between conventional luting and adhesive bonding and the indications for the use of the respective technique.



## **BIO**

**Prof Roberto Sorrentino** 

Graduated with full marks and honors in Dentistry in 2002 at the University Federico II of Naples.

Post-graduate course in "Traditional and implant-supported prosthodontics and restorative biomechanics" (2003); Master of Science and PhD in "Dental materials and their clinical applications" at the University of Siena (2004-2006); post-graduate course in "Smile esthetics" (2012). Research Professor of Prosthodontics and Digital

Dentistry at the University Federico II of Naples. Qualified as Full and Associate Professor in 2017. Aggregate Professor of Prosthodontics and Digital Dentistry at the University Federico II of Naples and at the University of Siena. Tutor at the International Master Program of the University of Siena in collaboration with the Italian Academy of Prosthodontics (AIOP). Lecturer at several national and international Post-graduate and Master Courses in different Universities. Researcher, expert and consultant for national and international dental companies. Coworker in several PRIN projects and Principal Investigator of a FIRB research project about "Biomechanics and biomimetics in implant-supported prosthodontics" shared between the Second University of Naples and the University "Vita Salute San Raffaele" of Milan. Author of more than 150 publications in national and international peer-reviewed scientific journals and co-author of chapters of books on

Prosthodontics. Reviewer of more than 30 international peer-reviewed scientific journals. Speaker at national and international meetings. Past President of the Membership and Recruitment Committee of the International Association for Dental Research (IADR). Member of the Academy of Dental Materials (ADM) and of the Italian Society of Dentistry and Maxillo-Facial Surgery (SIOCMF). Past Secretary of the Italian Society of Prosthetic Dentistry and Implant Prosthodontics (SIOPI). Winner of many national and international prizes for research and clinical activity in prosthodontics, esthetic dentistry, biomechanics and dental materials.



## Endodontics Retreatment vs. Implants? The decision-making criteria for the clinical practice.

**Dr Maciej Zarow**

When patients have missing teeth, the treatment options that can be provided include the utilization of removable partial dentures, fixed natural tooth-supported prosthesis and implant supported restorations.

Each one of these solutions are well described in the literature and pros and cons are related to each one of that, with implant outcome becoming more and more predictable.

When patient faces situations in which the teeth are still present, compromised but still maintainable, the decision-making criteria in the era of implant dentistry are extremely complex.

Dental implants are more and more frequently utilized to replace teeth with a questionable prognosis with some authors even considering implants as "the better tooth" and proposing the extraction of salvageable teeth.

Based on many clinical cases the lecturer will discuss this complex decision process, with wide array of factors that should be considered.

Among many factors discussed, the endodontic, restorative and aesthetic factors will be accurately explained.

## Endodontic treatment and retreatment in Posterior Teeth and immediate direct post restorations in case of severely damaged anterior teeth"

**Dr. Maciej Zarow.**

The dynamic development of various endodontic technologies (e.g., rotary and ultrasonic

instruments, micro-motors with controlled torque, microscope magnification and thermal obturation techniques) in the last decade has allowed for relatively predictable treatment in cases that seemed to be impossible to treat just a dozen years ago.

Today, the clinical success rate of endodontic treatment, provided it is performed by a specialist in endodontics, is high, ranging from 85% to 98%.

Endodontic treatment failure is usually associated with the following iatrogenic reasons

- Failure to prepare a proper/adequate access opening to the pulp chamber
- Failure to identify root canals
- Improper cleaning and shaping of canals
- Complications related to instrumentation (ledges, perforations, separation)



**BIO**  
**Dr Maciej Zarow** 

Dr. Maciej Zarow graduated from Semmelweis University in Budapest in 1995. After a three-year training program he achieved specialization in operative dentistry in 1999. From 1998 until 2005 he was teaching at the Jagiellonian University in Krakow. There, in 2002, he defended his PhD and, in 2005, he achieved specialization in endodontics. He is also the co-author of more than 100 papers published in Polish and international journals. Dr. Zarow is the author of a book called Endo-Prosthodontics: Guidelines for Clinical Practice, published by Quintessence Publishing (in Polish, Russian and English). Since 2012 he has been editor-in-chief of the Polish language dental magazine Medycyna

Praktyczna – Stomatologia. A member of the Polish Academy of Aesthetic Dentistry, Dr. Zarow has lectured extensively in Poland and other European countries. Visiting Professor of University in Chieti (Italy) 2015-2016, lecturing for postgraduate master programs at UIC in Barcelona (2012-2016). He is a honorary member of Style Italian scientific group. He has run a private dental clinic since 1999 and postgraduate course centre, since 2003, in Krakow, Poland.

## Mastering isolation, shade selection for direct and indirect restorations.

### Direct composite techniques in the anterior and posterior dentition.

Dr Javier Tapia Guadix

Isolation of the operatory field, shade selection in dentistry and direct composite restoration both in the anterior and posterior dentition are fundamental procedures that should be understood and optimally implemented in the restorative dental practice.

The goal of the lecture is to present the essential criteria for predictable isolation and an isolation strategy that can be

translated into a step-by-step procedure.

An understanding of light interaction with tooth structures as well as proper histo-anatomic principles, that is essential for a better material and shade selection in direct and indirect restorative procedures, and the ELAB protocol will also be presented.

The presentation will review the contemporary concepts in the use of direct composite restorations in the anterior and posterior dentition and how advancement in material technology has allowed the simplification of the restorative process without compromising in the aesthetic and longevity outcomes.

## Learning Objectives

- Operative field control: magnification and isolation.
- Essential concepts for understanding colour.
- Optical properties of dental structures and the dynamic aging process.
- Shade selection protocols for direct and indirect restorations
- The ELAB protocol for objective shade communication.
- Direct restorations: anterior and posterior techniques



## BIO

Dr Javier Tapia Guadix 

Dr. Javier Tapia Guadix finished dental school at the European University of

Madrid in 2003. He then worked as an associate professor in the prosthetics department during 2004. In 2005, he started his career as a professional computer graphics artist with focus on illustration, animation, and application development. He founded the company Juice - Dental Media Design for this purpose. He received the Collegiate Merit Award by the Spanish College of Dentists from the 1st Region in 2005 for his collaboration in the commission of new technologies. In 2011, he founded the Bio-Emulation group together with Panaghiotis Bazos and Gianfranco Politano. He actively collaborates with

several universities across Europe and is member of GC Restorative Advisory Board. Dr. Javier Tapia Guadix works in his private practice in Madrid that is focused on restorative dentistry and aesthetics. He is an international lecturer who has participated in more than 200 congresses, hands-on courses, and live courses. He has published several articles in restorative dentistry, dental photography, and computers in dentistry.

## Management of natural teeth in ageing population: from minimum intervention to rehabilitation of worn dentition.

Prof Matteo Basso

The elderly population represents one of the major challenges of modern dentistry. In fact, in addition to the increase in the average survival age, more and

more elderly patients keep in time an efficient natural dentition, even thanks to the prevention policies implemented with increasing success in the last decades worldwide. However, it is essential to understand that the dentition of the elderly patient has biological and structural characteristics that can be very different from those of a younger subject, and which can heavily influence the success of a therapy.

Moreover, numerous risk factors can influence the choice of a rehabilitative path, above all the presence of pharmacological therapies, manual disabilities or systemic pathologies. Undertaking restorative therapy in an elderly subject, whether it's a simple direct restoration or a complex prosthetic rehabilitation, requires extreme care in the choice of materials, operational timing, and a wise use of modern digital technologies.

During the lecture will be identified the most common restorative treatments required in the elderly population, explaining (a) treatment options and possible difficulties, (b) long term survival rates of different approaches, (c) treatment of worn dentition, and (d) resorting, where possible, to modern digital technologies to simplify time and costs even in the most complex cases.



## BIO

**Prof Matteo Basso** 

Graduation with honour in Dentistry and Oral Prosthetic Rehabilitation at the "Università degli Studi" in Milan, Italy, in year 2000. In 2006 he gets PhD in "Innovative Techniques in Implant Dentistry and Oral Rehabilitation". In year 2010: he obtains Specialty in Oral Surgery (MSc). In the period 2006-07 dr. Matteo Basso has been head of Conservative Dentistry Department at the University

Dental Clinic of the Galeazzi Orthopaedic Institute in Milan. From January 2008 he become head of the innovative "Centre of Minimal Invasive, Aesthetic and Digital Oral Rehabilitation" in the same University, promoting new concepts and approaches for prosthetics, dental caries management and tooth structures preservation. From January 2014 to 2016 is also head-coordinator of department of Oral Hygiene inside the same Dental Clinic. Actually Adjunct Professor of Dental Ergonomics and Marketing for the Graduation Course in Dentistry of the University of Milan, and Adjunct Professor of Periodontics and Implant Dentistry for the Graduation Course in Oral Hygiene at the same University till July 2018. Board Member of the Research Centre for Oral Health (CRSO) of the Milan University, promoting researches on new materials and protocols for preserving oral health. Member of the IADR since 2007.

## **The use of aligner based orthodontics to facilitate the restorative treatment plan in the general dental practice. What you need to know.**

**Dr Jerry Lim**

Patients often present with an aesthetically compromised smile complicated by misaligned dentition. They request for a final outcome of

aesthetics in the shortest possible time often without understanding the importance of teeth alignment and arch development. Aesthetics can be achieved without alignment but at much expense to the tooth structure and occlusal stability. Many patients end up with short-term joy but long term regret. Faced with such treatment planning dilemma, we must avail ourselves

to the knowledge of teeth alignment and aesthetic treatment planning. With knowledge comes confidence. This presentation looks at the dynamics of teeth alignment with aesthetic smile makeover procedures. Delivering an occlusally stable, as well as functionally smooth aesthetic smile makeover, through pre restorative teeth alignment is the focus of this presentation.



## BIO

**Dr Jerry Lim** 

Dr Lim completed his undergraduate dental training in National University of Singapore in the year 1995. Following the completion of his internship at the National University Hospital in 1998, he obtained his Fellowship from The Royal

Australasian College of Dental Surgeons by examination in the year 2002. In 2010, he was awarded the Fellowship of the International College of Dentists and as Diplomate of the International Congress of Oral Implantologists (ICOI).

Maintaining a special interest in the field of Aesthetic and Implant Dentistry, he actively studies and attends continuing dental education on these subjects locally and overseas in the United States of America and Europe.

He is a partner in a group dental practice and is constantly engaging his dental associates in a mentoring scheme as well as hands on training. He is actively involved in the continuing dental education scene in Singapore. Dr Lim gives back to his alma mater Dental Faculty at National University of

Singapore as an adjunct clinical instructor. Professionally, he is a Past President at the College of General Dental Practitioners Singapore. He is also an active member of the Singapore Dental Association and holds membership locally with the Aesthetic Dentistry Society of Singapore and Prosthodontic Society of Singapore. Internationally, Dr Lim is a member of the International Academy of Medicine and Oral Toxicology (IAOMT) well as a Diplomate of the International College of Oral Implantologists. Dr Lim is a founding Director of Aesthetic and Digital Dentistry Academy (ADDA).



## "Happier Patients and More Predictable Treatment Results; The Aesthetic Essentials, Techniques and Technologies for a Successful Contemporary Practice"

**Dr David Dunn**

Aesthetic excellence is never a matter of chance. It is the result of understanding those issues and requirements for aesthetics, educating and motivating our patients to our shared vision and then executing this prescription with the benefit of cutting edge techniques and technologies. This presentation will examine all of these elements in the context of both implant and conventional dentistry.



**BIO**

**Dr David Dunn** 

Dr. David Dunn graduated from Sydney University with Honours in 1981. He is a Fellow by examination of the Royal Australian College of Dental Surgeons and is a member of the prestigious Pierre Fauchard Academy.

He was instrumental in the establishment of both the Osseointegration Society of New South Wales, being chairman of the inaugural committee, and later The Australasian Osseointegration Society. He is a Senior Clinical Associate at the University of Sydney, Faculty of Dentistry.

He has also been a Faculty member for the teaching of the "The Diploma in Implant Dentistry," University of Sydney.

Dr. Dunn has lectured both nationally and internationally including The Royal Australasian College of Dental Surgeons 2000 Congress, The Australian Dental Association Congress, the Asian Pacific Dental Congress, New Zealand Dental Association Congress, Nobel Biocare World Conferences, and numerous local programs. He also conducts mentor-training programs to educate and improve the skills of dentists who are involved in dental implant therapy. Dr. Dunn is also a member of the international teaching faculty for gIDE/ULCA Master Program in Implant Dentistry. Dr. Dunn is published in both Australian and International journals on implant and aesthetic Dentistry.

Dr. Dunn's practice is restricted to Prosthodontics with a special interest in cosmetic and implant reconstruction.

## The use of digital technologies to facilitate treatment in the general restorative dental practice.

**Dr Anthony Mak**

The utilisation of digital technologies in the field of restorative dentistry is fast becoming the norm in the everyday dental practice.

However, the implementation and application of these technologies in the workflows of restorative dentistry can be challenging and, at times, frustrating.

The goal of this presentation is to highlight some of the key features on how the implementation of these technologies can facilitate and simplify treatments in the

field of direct, indirect and implant restorative dentistry.

New and emerging trends that will further improve existing digital workflow and to make the management of more challenging cases easier will also be discussed and illustrated with documented cases performed and completed by Dr Mak.



**BIO**

**Dr Anthony Mak** 

Dr Anthony Mak obtained his Bachelor of Dental Surgery from Sydney University and then went on to complete his Post

Graduate Diploma in Clinical Dentistry (Oral Implants). He graduated with multiple awards for clinical excellence and since then has built up two multi chaired practices in metropolitan Sydney focusing on comprehensive and aesthetic dentistry

Anthony is extremely passionate about dentistry and his interests lies in dental technologies and advances in materials and techniques. He has a unique understanding of Direct Composite Artistry and Cad-Cam Digital dentistry and is a key opinion leader for several dental companies in Australia and United States.

He has written and published articles for the Australian Dental Association (NSW Branch) and other dental magazines in Australia and New Zealand. Anthony has also published a compendium of direct composite artistry for GC Australasia and this has been distributed locally and internationally.

Anthony has a thorough understanding of direct vs. indirect dental restorations and has lectured locally and internationally on the topics of aesthetic dentistry.



## Fundamentals of contemporary tooth preparation in the restorative practice.

**Dr Christopher Ho**

In the modern restorative dental practice, it is increasingly difficult to understand the multitude of different materials and techniques now available. The introduction of adhesive dentistry and indirect procedures have allowed increasingly conservative treatments compared to conventional indirect procedures which use cohesive principles for retention. Should we forget about the old and go with the new, or is there a place for both? The presentation will cover comprehensive assessment and treatment planning with the choice of how different materials are selected along with clinical guidelines and step by step procedural workflows.

These restorative concepts allow enhanced success and predictability for functional aesthetic outcomes for the contemporary clinician.

## Fundamentals of implant treatment planning, surgery and restorations in the restorative practice.

**Dr Christopher Ho**

In the past, a lot of root canal treated teeth were reconstructed by the use of metal posts and full coverage crowns.

Today more conservative strategies like bleaching, fiber posts, composite restorations or minimal invasive veneers represent an alternative treatment option.

On the other hand endodontically treated teeth present impaired crown stiffness due to structural loss of hard tissues.

The clinical concepts regarding the restoration of the root canal treated teeth are not clear today and often based on empirical philosophies due to lack of sound empirical data. The diversity of published opinions is confusing and may lead to less than optimal treatment selections.

There is also emerging debate whether or not a post is necessary.

The purpose of this presentation is to provide dental practitioners with clear guidelines about restorative therapy of root canal treated teeth, based on many presented clinical cases.



**BIO**  
**Dr Christopher Ho** 

Dr Christopher Ho is a Specialist Prosthodontist who received his Bachelor of Dental Surgery with First Class Honours at the University of Sydney. He

completed postgraduate studies in the Graduate Diploma in Clinical Dentistry in Oral Implants at the University of Sydney, and a Masters of Clinical Dentistry in Prosthodontics with Distinction from the University of London. Furthermore he completed a Doctor in Clinical Dentistry in Prosthodontics from the University of Sydney and is Fellow of the Pierre Fauchard Academy. He is Special Field Member of the Royal Australasian College of Dental Surgeons in Prosthodontics and a Fellow of the American College of Dentists.

Dr Ho lectures extensively on aesthetic and implant dentistry both nationally and internationally. He contributes to the postgraduate Oral Implant Diploma

and Prosthodontic programs at the University of Sydney. He is a Faculty member of the Global Institute for Dental Education, Academy of Dental Excellence and is Visiting Lecturer at Kings College London, United Kingdom. He is author of numerous publications, as well as editor of the Wiley-Blackwell textbook "Practical Procedures in Aesthetic Dentistry" and the upcoming "Practical Procedures in Implant Dentistry"



## Mastering Direct Composite Restorations in the Posterior Dentition

### Course Objectives: Posteriors

- \* Armamentarium
- \* Matrixing
- \* Current state of the art on layering
- \* Class 2 Hands on Exercise with tints

### Hands-On Program

**Dr. Yo-Han Choi and  
Dr. Bharat Agrawal**

There has been an increase in desire from patients for aesthetic composite restorations and clinicians alike. There is a certain satisfaction that comes from placing a restoration that emulates it's natural surrounds and is the basis of these two workshops. These hands-on workshops have been designed to give you an introduction to

## Mastering Direct Composite Restorations in the Anterior Dentition

### Course Objectives: Anteriors

- \* Armamentarium
- \* Introduction to managing common clinical conditions
- \* Polychromatic layering concepts and utilisation of tints/modifiers
- \* Polishing and Finishing
- \* Class IV Exercise

polychromatic restorations, layering and staining techniques, and a review of the current state-of-the-art in composite restorations. After mastering the basic Class II and Class IV restoration, the skills and techniques learnt can be applied to almost all clinical situations. After attending these workshops, you will gain

the skills necessary to utilise composite resin with confidence and artistic flare, creating restorations that are both functional and aesthetic.

With an emphasis on minimally invasive protocols and simplified layering techniques, you will be able to immediately apply the skills learnt in clinical practice.



### BIO

**Dr Yo-Han Choi** 

Dr Yo-Han Choi completed a Bachelor of Dental Science at the University of Queensland with Honours. His special interests are in restorative

and aesthetic dentistry and he is nearing completion of his MCLinDent (Fixed and Removable Prosthodontics) program through King's College in London. Dr Choi has presented on aesthetic anterior and posterior composite restorations and is a clinical trainer for the Australasian Academy of Dentofacial Aesthetics (AADFA). He is currently in private practice in Sydney and is passionate about mentoring and teaching recent graduates. He has a keen interest in digital workflows and minimally invasive approaches to aesthetic dentistry.



### BIO

**Dr Bharat Agrawal** 

Dr Bharat Agrawal completed a Bachelor of Oral Health in Dental Science and Graduate Diploma of Dentistry at Griffith University, Gold Coast, graduating with multiple final year awards. His passion for aesthetic and restorative dentistry led him to complete a Masters in Aesthetic Dentistry with Distinction (MSc AesDent) through King's College in London. His final year

dissertation looked at the effectiveness and longevity of take-home dentist prescribed tray bleaching techniques combined with a clinical audit. He has presented on tooth whitening, digital workflows, the alignment-restorative interface and the provision of Invisalign with a key focus on minimally invasive aesthetic Dentistry throughout Australia and in the UK. Dr Agrawal is a key opinion leader with Invisalign Australia and is actively involved in mentoring and teaching recent graduates. Currently in private practice on the Gold Coast, he is passionate about the paradigm shift towards minimally invasive approaches to comprehensive smile make overs.

## The Invisalign Go Workshop and Accreditation: The Concept, Treatment Planning and Application of Invisalign Go in Clinical Practice.

**Dr Steven Casci**

The Invisalign Go training programme is designed to help you develop new skills that

will enable you to extend your practice offering to treatment of minor aesthetic cases with clear aligners.

The programme consists of in-person training, with live hands on sessions. The live sessions offer hands-on tips and techniques for Invisalign Go digital photography and impressions, interproximal reduction and attachments.

The content focuses purely on the use of Invisalign Go in the treatment of patients with minor or cosmetic concerns. No orthodontic theory will be presented.



**BIO**  
**Dr Steven Casci** 

Steven graduated from the University of Otago in 2001 with a Bachelor of Dental Surgery. After graduation, Steven worked for 2 years as a House Officer at Auckland Hospital before heading in to private practice where he has worked for over 15 years, both in New Zealand and the United Kingdom. Prior to his return to New Zealand, Steven spent seven years working in an exclusive private practice in London's Harley Street providing an extensive range of cosmetic and restorative dentistry. In 2018, Steven was awarded Diamond status with Invisalign Australia and New Zealand in recognition of the

large number of patients he had successfully treated, and to date he has completed over 330 cases. In addition to short-term orthodontics, Steven has improved the smile of hundreds of clients through a combination of whitening, bonding and veneers. He is focused on achieving great results while taking a conservative approach that's as minimally invasive as possible.

When not in clinic, Steven attends a wide range of conferences and training programs internationally and while working in the UK was awarded a certificate in aesthetic and cosmetic dentistry.

## Principles of Smile Design: A Hands-On Program Powered by 3 Shape Smile Design Interface

**3shape** 

The ability to design an aesthetic smile is the primary principle and core foundation for the majority

of reconstructive treatment plans. (facially generated treatment planning)

This workshop aims to provide the fundamental concepts and principle of smile design and provides a blueprint to creating a smile that is not only aesthetic but conforms to the patient's facial features.

The concepts and principles are reinforced with the use of the 3-Shape Smile Design interface where participant will apply the principle to design a smile of a virtual digital case.

# REGISTRATION

## PLEASE REGISTER ONLINE AT

[www.henryschein.com.au/education](http://www.henryschein.com.au/education)

The registration fee includes admission to all Symposium sessions and exhibits, daily coffee breaks, lunch and drinks and canapes on the evening of the 9th of May 2019.



## FOR PROGRAM ENQUIRIES CONTACT

1300 302 421

[events@henryschein.com.au](mailto:events@henryschein.com.au)

## CPD HOURS

symposium lecture program - 14hours

Post Symposium workshops - 7hours

## CANCELLATIONS

Cancellations made in writing and received before 31st January 2019 will be refunded in full.

Cancellations received on or after 28th February 2019 but before the start of the Symposium will be charged a cancellation fee of AUD \$200. No refunds will be made after the Symposium begins on 9th May 2019.

### OPTIONS

#### Symposium Lecture Program 9-10 May

\$1690

#### Symposium Lecture Program and Hands-On Workshop 9-11 May

(Priority for the choice of workshops will be based on the order of registration as limited places will be available)

\$1990

\*Prices quoted in Australian dollars

\*Prices include GST